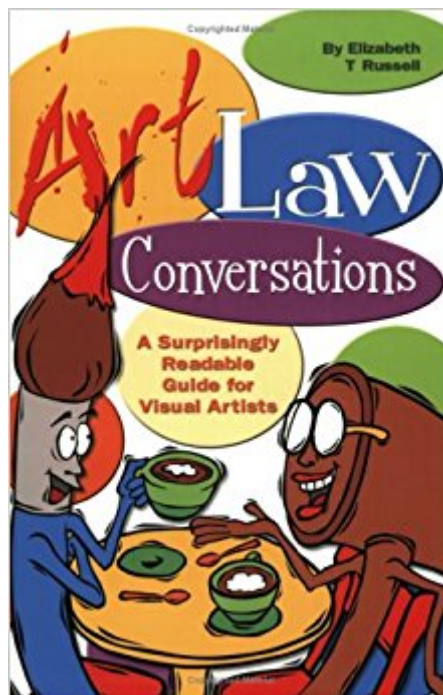




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Art Law Conversations: A Surprisingly Readable Guide For Visual Artists



Synopsis

Like most serious businesspeople, professional artists equate learning the law with hanging from their thumbs above enormous vats of boiling oil. "Art Law Conversations" provides a soothing alternative. This "surprisingly readable guide" engages the reader with 32 conversations about the legal topics artists face in their professional careers. From copyright to contracts, each conversation is packed with information and internet links for further study; yet each is accessible, brief and (some would say) funny. "Art Law Conversations" is fully indexed and offers a detailed glossary. Featuring delightfully whimsical illustrations throughout its easy-to-read format, this book is an ideal resource for artists of all genres and is a must for art school libraries.

Book Information

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Customer Reviews

Bravo! This should be required reading for all artists as well as art and design students and faculty.
--Ernie Lee, Counsel, Savannah College of Art and Design
Art Law Conversations is a must read for all artists exposed to the murky waters of public art. --Dennis Oppenheim, Artist, New York City
Betcha can't put the book down! --Carolyn Proeber, Art Calendar magazine

Elizabeth T Russell is a frequent lecturer on legal issues for artists, musicians and nonprofit organizations. She received the world's only known bassoon scholarship to law school and is admitted to practice law in the states of New York, Connecticut and Wisconsin. Ms. Russell served as a senior attorney in the Counsel's Office of the New York State Education Department and has held positions with the Albany (NY) Symphony Orchestra; the Madison Repertory Theatre in

Madison, WI; and Opera for the Young, a professional opera touring company. Today, her practical experience in the arts informs her legal work with artists, musicians and business clients in the arts and entertainment industry.

I just received this book and I've already learned a few things just from glossing over a few pages. I can't wait to dive in some more! The book looks less than serious, but its actually a super-helpful and really easy to read (and understand) book on art law...just as it says. Good stuff and HIGHLY recommended for all artists.

A1 miont condition perfect for what I needed being a professional artist and wanted muy artistic innovative creative ideas protected. THANK-YOU!

Extremely accessible language and very informative. Highly recommend this book to any artist looking for answers to copyright questions and a better understanding of the law.

The current edition, published in 2005, has short, readable sections on topics including copyrights, trademarks, protecting your work on the Internet, model releases, consignment agreements, commission contracts, and much more. The book answers questions with real-world examples and includes references to specific online resources for more information. A very solid contribution in an important field!

Received my purchase in good condition and very quickly! Well worth what I paid for it.

A great job, so refreshing to see a lawyer write in this author's style, wonderful. It's so informative without overwhelming the reader and it's so entertaining.

This book was the best I have read in years. Up to date information since it was published after 1999. I would recommend it to anyone working with non profits.

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